

BWV 825 Gigue

Partita No 1 in Bb
Johann Sebastian Bach (1685-1750)

Tabbed by Francisco Tarrega

Standard tuning

♩ = 80

B V ----- | **B VII** -----

mf

B VII ----- | **1/2 B IV** -----

B IX ----- | **B VI** -----

B VII

B IV

7 8 11 9 8 8 7

6 7 5 9 7 5 4 7 5

6 6 5 6 5 6 5 6 5

7 9 7 10 9 9 7 9 7

9 8 10 8 9 8 6 8 6

10 0 0 0 10 0 8 10 8 9 8 8

B IV

B II

6 6 5 6 4 6 4 6 4

2 3 2 3 2 3 2 0 3 2 8 6

3 2 3 2

B II

Musical notation for section B II, measures 15-16. The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth notes, with several triplet markings. The guitar tablature below shows fret numbers (7, 8, 0, 0, 0, 2, 3, 0, 0, 3, 2, <12>) and a final bend instruction.

B IX

Musical notation for section B IX, measures 17-18. The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth notes, with several triplet markings. The guitar tablature below shows fret numbers (11, 0, 11, 0, 11, 0, 11, 0, 11, 12, 9, 9, 9, 12, 9) and a final bend instruction.

B VI

Musical notation for section B VI, measures 19-20. The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth notes, with several triplet markings. The guitar tablature below shows fret numbers (9, 8, 0, 8, 8, 8, 9, 8, 8, 7, 6, 7, 8, 7, 8, 7, 7, 6, 7, 8, 10, 8, 7).

B IX

Musical notation for section B IX, measures 21-22. The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth notes, with several triplet markings. The guitar tablature below shows fret numbers (9, 9, 9, 9, 9, 9, 9, 11, 9, 9, 9, 11, 9, 9, 12, 11, 10, 12, 10, 11, 10).

23

T
A
B

25

B IX ----- | B VI ----- | B VIII ----- | B IX ----- | B VII ----- |

T
A
B

27

B VI ----- | B V ----- | B VI ----- | B IV ----- | B IX ----- |

T
A
B

29

T
A
B

31

T
A
B

33

T
A
B

35

T
A
B

37

B V -----

T
A
B

39

B IV -----

B III -----

T
A
B

B II

41

T
A
B

B III

B II

B VII

43

T
A
B

B IX

45

T
A
B

B VII

47

T
A
B

49

3

3b 1b 2

3

1b 4b 4b

4b

T
A
B

0 6 4 5 4 7 <12>